**Terms and conditions for the FILM MAKERS LAB**

**(**For Screenwriters and Directors Only)

**Application Deadline – August 10th 2013**

**The Dates Of Filmmakers Lab: September 10th to September 21st 2013**

**Please submit the application requirements detailed below via email to:** [**fibby@maishafilmlab.org**](mailto:fibby@maishafilmlab.org)

Your application for the 7th Annual Maisha Filmmakers Lab will only be processed if you meet the following criteria:-

**Application requirements**

1. You need to fill out the application form correctly and in fully.
2. You must be a citizen of Rwanda and residing in Rwanda. You must also be least 18 years of age by July 1st 2013.
3. As confirmation of citizenship attach a copy of your Passport or another ID indicating citizenship.
4. You must submit a 7 to 10 page short screenplay that has a beginning, middle and end and therefore cannot be an extract from feature film.
5. You must submit a one page synopsis of your screenplay.
6. (Optional) Samples of previous work- can be on VHS or DVD, PAL or NTSC

**Selection of Participants**

1. Participants will be selected at the sole discretion of the Maisha Selection Committee.
2. Applicants selected for participation will be informed via email by August 20th 2013 at the latest.
3. The list of selected participants will be published on our website.

There is no legal claim to participate in the Maisha Film Lab.

1. Submitted screenplays cannot be previously made films.
2. Strictly one project per applicant.
3. Materials submitted will NOT be returned.
4. Only Applicants that are SHORT LISTED will be contacted (via email).
5. You must be fluent in both, written and spoken English.
   * The lab will be conducted in English.

However please note if chosen your script can be filmed in any language of your choice

**Expenses**

1. All participants are responsible for their own travel costs to the lab venue on the first day.
2. The cost covered by Maisha Film Lab will include accommodation, food, and transport during the lab and the cost of producing the 2 shorts.

**MAISHA FILMMAKERS LAB – APPLICATION FORM 2013**

**(FOR SCREENWRITERS/DIRECTORS ONLY)**

Personal Information

|  |  |
| --- | --- |
| **NAME: (First, Last)** |  |
| **AGE** |  |
| **NATIONALITY:** |  |
| **P.O Box :** |  |
| **COUNTRY of Residence:** |  |
| **CELL PHONE NUMBER:** |  |
| **2nd PHONE NUMBER (mandatory)** |  |
| **EMAIL ADDRESS** |  |
| **HAVE YOU ATTENDED A PREVIOUS MAISHA LAB?** |  |
| **HAVE YOU ATTENDED ANY OTHER FILM TRAINING:** |  |

Please attach the following items

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1. Your CV 2. Cover Letter introducing yourself, and letting us know about the work you have done in film, and why you want to attend the Lab. (Not more than 3 pages) 3. Your Project Title 4. The Synopsis of your short 5. A copy of your script (must be between 7-10 pages) 6. Proof of Rwandese Citizenship. 7. Any additional sample material that you feel will help your application.   For sample work submissions please use the following options:-   |  |  | | --- | --- | | By Post | By Courier | | Ref: Filmmakers’ Lab Submission.  Maisha Foundation  PO Box 72156  Kampala, Uganda | Ref: Filmmakers’ Lab Submission.  Maisha Foundation  Makerere University (MISR)  The Annex Block at the Institute of Social Research  Tel: (+256) 0414690258 | |

**Mandatory Conditions for Participation**

1. All scripts will remain the property of Maisha Film lab until after the Lab, and as such it will be at the Maisha selection team’s discretion to pick the films to be produced and the directors to direct these films.
   1. Please note that the scriptwriter will not necessarily be selected to be the Director for their script if their script is chosen to be produced.
2. Maisha will take legal action against any participants who submits a script that is plagiarized and or contains any pirated content.

I have read, understood and accept all the terms and condition to participate in this Filmmakers Lab.

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Important Information**

**The Lab Rules**

1. 4 Screenwriters will be selected to attend the Lab.
2. Out of the4 scripts selected only 2 will be produced
3. To direct the 2 shorts “would be Directors” will be required to pitch for the film they wish to direct regardless of whose script it is.
4. The remaining screenwriters are allocated roles within the two film crews.

**Production Restrictions:**

1. Scripts cannot be more than 10 pages long (this should not be an extract from a feature but a full short)
2. The films will be shot using mostly natural light (requests will have to be submitted for exceptions).
3. No set construction will be allowed.
4. No more than 3 main actors in the whole film.
5. No more than 5 extras a day.
6. The film cannot involve any digital or computer-generated effects.
7. Each team will be provided with **Only** 1 hour of tape a day.
8. All films will be shot and edited using digital video technology.

**Attendance**

1. The Maisha Filmmakers lab offers many privileges to all participants including a team of dedicated internationally renowned filmmakers. In return we expect your cooperation, daily and timely attendance of all the workshops.

Please note: Maisha reserves the right to remove participants from the training lab who abuse their participation, who are repeatedly absent, or who make false statements.

1. This lab is a full time residential lab and you will be required to give your total dedication for the full 13 day period without exception , failure to do so will result in you being disqualified and removed from further participation
2. Location of the Filmmakers Lab is at Goethe Institute/German Cultural Centre Plot No. 13, Avenue Paul VI - KN 27 Street | Kiyovu KIGALI, RWANDA.